

General information				
Academic subject	Spanish language workshop			
Degree course	L-5 Filosofia			
Academic Year	2022-2023			
European Credit Transfer and Accumulation Syste (ECTS)		ystem	3	
Language	Spanish and Italian			
Academic calendar (starting and ending date)		Second Semester (27.02.2023 – 19.05.2023)		
Attendance	Not compuls	sory but stron	gly recommended	

Professor/ Lecturer	
Name and Surname	Valeria Stabile
E-mail	Valeria.stabile@uniba.it
Telephone	
Department and address	
Virtual headquarters	
Tutoring (time and day)	Tuesday 12pm-1pm, students must send an email to the lecturer to arrange an appointment

Syllabus			
Learning Objectives	acquire competence in the Spanish language to interact with native speakers in		
	everyday situations		
Course prerequisites	none		
Contents	introduce oneself, describe familiar surroundings, talk about one's daily routine,		
	shop, and express likes and dislikes.		
Books and bibliography	M. Álvarez Mártinez, A. Blanco Canales, M. L. Gómez Sacristán, N. Pérez		
	de la Cruz, Nuevo sueña 1 A1-A2 libro del alumno, Anaya ELE		
	M. Álvarez Mártinez, A. Blanco Canales, M. L. Gómez Sacristán, N. Pérez		
	de la Cruz, Nuevo sueña 1 A1-A2 cuaderno del alumno, Anaya ELE		
Additional materials	Those who have already taken Spanish Language Workshop 1 or have already		
	studied the Spanish language can use the two volumes of Nuevo sueña 2 B1		

Work schedule					
Total	Lectures		Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours	
Hours	Hours				
105	30		0	75	
ECTS					
3					
Teaching strategy Lectures,		Lectures,	exercises during the teaching hours		
Expected learning outcomes					

Knowledge and understanding on:	<ul> <li>Students are able to understand simple texts, interact with native speakers in everyday situations, understand short messages, and produce short, coherent written and oral texts</li> </ul>
Applying knowledge and understanding on:	<ul> <li>Students are able to describe people, places, objects and situations and express preferences</li> </ul>
Soft skills	<ul> <li>Making informed judgments and choices         <ul> <li>Students are able to interact critically using simple information in known context</li> </ul> </li> </ul>
	<ul> <li>Communicating knowledge and understanding         <ul> <li>Students are able to express daily needs and meet them using appropriate communicative strategies</li> </ul> </li> </ul>
	<ul> <li>Capacities to continue learning         <ul> <li>Students are able to pursue their own Spanish language learning and evaluate the effectiveness of their chosen learning methods</li> </ul> </li> </ul>

Assessment and feedback			
Methods of assessment	Oral interview on a topic covered in class		
Evaluation criteria	<ul> <li>Knowledge and understanding         <ul> <li>Students must demonstrate the ability to interact in everyday situations using appropriate grammatical forms and a register consistent with the situation</li> </ul> </li> <li>Applying knowledge and understanding         <ul> <li>Students should answer simple questions regarding known contexts</li> </ul> </li> <li>Autonomy of judgment         <ul> <li>Students should demonstrate an independent use of the teaching resources offered in class to correctly answer grammar questions corresponding to levels A1-A2 (lab 1) or B1 (lab 2)</li> <li>Communicating knowledge and understanding             <ul> <li>Students should briefly describe a context familiar to them, give directions and express likes and dislikes in normal communicative contexts (restaurants, shops, places of interest, etc.)</li> <li>Capacities to continue learning             <ul> <li>Students will be expected to demonstrate good self-assessment and self-correction of mistakes</li> </ul> </li> </ul></li></ul></li></ul>		
Criteria for assessment and attribution of the final mark	The "pass" evaluation (idoneità) is granted to those who demonstrate mastery of communication in everyday situations, in known context, and comprehension		
	of short oral and written texts.		
Additional information			